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CATALOGUE  
OF  
MODERN  
PICTURES

AND

Water=Colour Drawings,

THE PROPERTY OF A GENTLEMAN;

AND

AN ASSEMBLAGE OF PICTURES

FROM PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

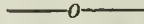
On SATURDAY, NOVEMBER 20, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, NOVEMBER 20, 1897,

AT ONE O'CLOCK PRECISELY.

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*THE PROPERTY OF A GENTLEMAN.*

## PICTURES.

J. W. ALLEN.

1 THE EDGE OF A WOOD, with figures and sheep

*Warner*

SIR A. W. CALLCOTT, R.A.

2 ON THE ORWELL

*Falser*

CROME.

3 ON THE YARE

*Footeh.*

E. DUNCAN.

4 WARGRAVE-ON-THAMES

*Martin*

G. E. HERING.

5- 5 ON THE RHINE

*Thompson*

W. HUGGINS.

6½ 6 POULTRY

*Drake*

W. HUGHES.

5- 7 BLACK AND WHITE GRAPES, with jug

*Thompson*

W. HUGHES.

4½ 8 GRAPES, STRAWBERRIES AND PEACHES

*Thompson*

IBBETSON.

2½ 9 A STONE QUARRY, with figures

*Wroe*

HAYNES KING.

4½ 10 THE GLEANER

*Ballard*

S. R. PERCY.

5 11 TIMBER CLEARING: Reigate

*Thompson*

JAMES PRICE.

4½ 12 HAY MAKING

*Layton*

JAMES PRICE.

9 13 A WOODY LANDSCAPE, with cattle

*Thompson*

J. RITCHIE.

7½ 14 IN TIMES OF PEACE

*Wroe*

J. RITCHIE.

6½ 15 A TROUBLESOME SUBJECT

*Lacey*



J. RITCHIE.

3 16 SNOWBALLING

*Sampson*

A. SCHELFHOUT.

3 17 SCHEVENINGEN

*Thompson*

W. VERSHUUR.

5½ 18 WAYSIDE GOSSIPS

*Thompson*

E. W. WAITE.

4 19 AN AUGUST AFTERNOON

*Shepherd*

JAMES WEBB.

4½ 20 MOONRISE IN THE FENS

*Watson*

JAMES WEBB.

6 21 THE DEERSTALKER'S RETURN

*Thompson*

A. J. WOOLMER.

5½ 22 JULIET

*Thompson*

A. J. WOOLMER.

4 23 THE TOILET

*Thompson*

# DIFFERENT PROPERTIES.

## DRAWINGS.

J. F. HERRING.

24 HORSES AND DUCKS

*Wrae*

J. F. HERRING.

25 HORSES AND PIGS IN A FARMYARD

A. M. ROSSI.

26 THE DANCER

*Blake*

## PICTURES.

A. ROSELL, 1894.

27 THE FAVOURITE ; and SAVED—a pair

2

H. J. WILLIAMS.

28 A LANDSCAPE, with cottages, figure and sheep on a road : Evening

*Simmons*

H. J. WILLIAMS.

29 A SURREY COMMON, with windmill

M. J. TOWNSEND.

30 A BROOK

*Alford*  
*Alford*

31 A RIVER SCENE, with two boys

TURNER.

32 REBECCA AT THE WELL

*Alford*



## VERNET.

- 2 33 A CLASSICAL COAST SCENE, with figures

*West.*

## J. HEDLEY, 1852.

- 1/2 34 WOODCUTTERS

*Lacey*

## A. J. OPPERMAN.

- 3 1/2 35 TRAVELLING PEASANTS IN A WOOD

*Lacey*

## C. M. HAWKES, 1895.

- 1/2 36 MISS LETTY LIND, as "Pierrette" in 'Go Bang'

*Williams*

## H. LE JEUNE, A.R.A.

- 4 37 HAPPY THOUGHTS

*Lacey*

## RICHARD WILSON, R.A., 1751.

- 5 38 ITALIAN DROVERS, with sheep in a mountainous landscape

*Williams*

## W. S. JAY.

- 4 1/2 39 THE DEAD RING DOVE

*White*

*Exhibited at the New Gallery, 1894*

## J. ELLIOT.

0. - 40 A HAY FIELD IN THE LLEDR VALLEY

*Leggatt.*

## J. ELLIOT.

- 41 CATTLE IN A PASTURE

*Sampson*

## J. ELLIOT.

- 1/2 42 A LANDSCAPE, with figures

*Oppenheim*

J. ELLIOT.

43 A WELSH VILLAGE

*Hisell*

E. T. CRAWFORD.

44 DUTCH FISHING BOATS OFF A JETTY

F. R. PICKERSGILL, R.A.

45 CHRIST BLESSING LITTLE CHILDREN

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A DIFFERENT PROPERTY.

F. SANDYS.

42 46 ORIANA—on panel

*Parker*10 in. by  $7\frac{1}{4}$  in.*Exhibited at the Royal Academy, 1861*

## DRAWINGS.

F. SANDYS.

43 47 BHANAVAR THE BEAUTIFUL—red chalk

*McLean*

F. SANDYS.

8. 48 THE HUSBAND'S RETURN—pen and ink

*Barclay*

F. SANDYS.

6½ 49 CLEOPATRA—pen and ink

*Barclay*

F. SANDYS.

20 50 AN INTERIOR, with a mother and child—pen and ink

*Penall.*

F. SANDYS.

51 A LADY IN CONVERSATION WITH DEATH—*pen and ink* *Knall*

F. SANDYS.

52 THE RESCUE—*pen and ink* *Barclay*

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*The following are the Property of A GENTLEMAN.*

## WATER-COLOUR DRAWINGS.

SAM BOUGH.

53 A COAST SCENE, with shipping *Frickenhans*

T. COLLIER.

54 A VIEW AT HIND HEAD *10x14*55 IN RICHMOND PARK *10x14*56 SCENE ON A COMMON *10x14*57 A PARK SCENE *9x12**Agnew**Tooth**Leggatt**Agnew*

T. COLLIER.

58 UNDER THE CRAG

*24x36**Marks.*

FIELDING.

59 SNOWDON FROM CAPEL CURIG

*7x10**Dunn*

## A. GOODWIN.

5- 60 WATERMOUTH ROAD *Harris*

## H. HINE.

3½ 61 A CINQUE PORT *Lacey*  
8x14

## H. G. HINE, 1878.

1/4 62 IN COWDRAY PARK *Robinson*  
10x14

## J. INGLE LEF.

5-	63 IN ARUNDEL PARK 20x16	<i>Robinson</i>
4½	64 THE PASS OF ABERGLASLYN 20x16	<i>West</i>
3½	65 THE FIR WOOD 20x16	<i>West</i>
2½	66 THE RIVER ARRAN 20x16	<i>West</i>
2	67 LAKE OF LUCERNE 20x16	<i>West</i>
2½	68 THE STAUBBACH 19x12	<i>West</i>
2½	69 THE HEATH 12x18	<i>West</i>
2½	70 THE YUNGFRAU 12x18	<i>West</i>
2	71 PILATUS FROM THE RIGI 12x18	<i>West</i>
2	72 THE COMMON 12x18	<i>West</i>
3	73 A LANDSCAPE, with horse drinking 12x18	<i>West</i>
5	74 ARUNDEL 12x18	<i>Emmes</i>
2	75 VIEW AT EASTBOURNE 12x18	<i>Emmes</i>
4½	76 OLD MILL: Beddgelert 14x20	<i>Emmes</i>
5	77 A MOUNTAIN TARN 14x20	<i>W. Smith</i>

## J. MOGFORD, 1881.

8 78 ELIZABETH CASTLE, Jersey *Tooth*  
12x20

## SUTTON PALMER, 1882.

- |                               |       |          |
|-------------------------------|-------|----------|
| 79 A RIVER SCENE, with bridge | 9x12  | Dunn     |
| 80 A HAY FIELD, Borrodale     | 10x14 | Pridd    |
| 81 A VIEW ON THE THAMES       | 10x14 | Pridd    |
| 82 VIEW ON A COMMON           | 10x14 | Tooth    |
| 83 VIEW ON THE DOWNS          | 10x14 | Tooth    |
| 84 A MOORLAND SCENE: Sunset   | 10x14 | Leggatt  |
| 85 A VIEW ON THE THAMES       | 12x18 | Mitchell |
| 86 RICHMOND BRIDGE            | 12x18 | Harris   |

## PICTURES.

## G. CLAUSEN, A.R.A.

- |                             |       |           |
|-----------------------------|-------|-----------|
| 87 A GIRL OF THE ZUYDER ZEE | 18x14 | Dunthorne |
|-----------------------------|-------|-----------|

## G. CLAUSEN, A.R.A., 1876

- |                    |  |           |
|--------------------|--|-----------|
| 88 A DUTCH VILLAGE |  | Dunthorne |
|--------------------|--|-----------|

## FANTIN.

- |            |       |       |
|------------|-------|-------|
| 89 DAHLIAS | 18x14 | Tooth |
|------------|-------|-------|

## FANTIN.

- |            |  |         |
|------------|--|---------|
| 90 FLOWERS |  | Edwards |
|------------|--|---------|

## J. INGLE LEE.

- |             |       |      |
|-------------|-------|------|
| 91 EVENSONG | 36x30 | Wrae |
|-------------|-------|------|

## J. INGLE LEE.

- |               |       |          |
|---------------|-------|----------|
| 92 DAY DREAMS | 36x30 | Thompson |
|---------------|-------|----------|
-

# THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

H. STANIER.

3½

93 VIEW IN THE COPT. QUARTER, Cairo : Moonlight  
30x20

*Ingle*

NASH

10

94 INTERIOR OF A CATHEDRAL, with figures  
27x20

*Dunthorne*

VICAT COLE, R.A., 1867.

62

95 A CORN FIELD

9x20

*Trickenhams*

G. WHITAKER.

3½

96 A COAST SCENE, with boats and wreckage  
24x45

*Lacey*

G. WOLFE.

8½

97 LELANT FERRY HOUSE, Hayle, Cornwall  
24x30

*Thompson*

G. WOLFE.

6½

98 THE BEACH AT CRICCIETH, North Wales  
24x30

*Lake*

## PICTURES.

T. F. WAINSWRIGHT.

8½

99 COWS IN A POOL

15x16

*Leggatt*

F. WALTON, 1863.

9

100 A FOREST SCENE, with children

20x26

*Elliott*

## J. WEBB.

- 101 FOLKESTONE, with fishing boats and figures  
30 x 48

*Boken*

## A. L. WILLIAMS.

- 102 THE FISHERMAN'S FAMILY  
26 x 20

*Sampson*

## A. B. CLAY.

- 103 THE PROPOSAL  
25 x 20

*Wroe*

## T. S. COOPER, R.A., 1863.

- 104 A SHOWERY DAY: sheep in a landscape  
36 x 48

*Vicars*

## W. DUFFIELD.

- 105 GRAPES, MELONS AND POMEGRANATES, on a table  
20 x 24

*Jones*

## A. GRIMSHAW.

- 106 MOUNTAIN SOLITUDE: Blueberry Tarn  
20 x 25

*Hassé*

## A. GRIMSHAW.

- 107 TARN HAWES, Westmoreland  
27 x 33

*Dunthorne*

## A. GRIMSHAW.

- 108 INGLEBOROUGH, from under White Sear, Yorkshire  
27 x 33

*Polak Junr.*

## A. GRIMSHAW.

- 109 BUTTERMERE, from Cromack Water

*Leggatt*

## A. GRIMSHAW.

- 110 MOONLIGHT: Buttermere

*Sampson*

## HERRING.

- 111 DEAD BIRDS

*E. Bruce*



F. HOLL, R.A., 1866.

35

112 A PURSE OR A COFFIN

15x18

Wroe

C. JONES, 1867.

38

113 HIGHLAND DROVERS RETURNING

16x30

C. Joseph

C. JONES, 1866.

45

114 SHEEP IN THE SNOW

20x32

Wroe

S. R. PERCY.

15

115 AUTUMN VIEW, near Barmouth

24x40

Leggatt

T. J. SOPER.

13 1/2

116 THE CHESTNUT AVENUE, Hurstmonceaux

36x42

Mitchell

FINIS.



